



**NATIONAL YOUTH
JAZZ COLLECTIVE**

THE BLUES

All candidates apart from drummers will be asked to play or sing a blues head followed by 3 improvised choruses over the most straight forward version of the blues (see below), in a mid tempo swing feel, using the following dominant chords progression of one chord per bar.

Drummers will be asked to play a blues head followed by 2 improvised choruses before trading bars of 4, 2 and 1 for 2 choruses

AUDITION BLUES PROGRESSION FOR CONCERT INSTRUMENTS

(e.g. Voice, flute, piano, guitar, bass, trombone)

The Blues in F concert:

F7 F7 F7 F7 Bb7 Bb7 F7 F7 C7 Bb7 F7 F7

AUDITION BLUES PROGRESSION FOR Bb INSTRUMENTS

(e.g. Trumpet, clarinet, soprano sax, tenor sax)

The Blues in F concert transposed for Bb instruments

(i.e. the progression a Bb instrument would be reading):

G7 G7 G7 G7 C7 C7 G7 G7 D7 C7 G7 G7

AUDITION BLUES PROGRESSION FOR Eb INSTRUMENTS

(e.g. alto sax, baritone sax)

The Blues in F concert transposed for Eb instruments

(i.e. the progression an Eb instrument would be reading):

D7 D7 D7 D7 G7 G7 D7 D7 A7 G7 D7 D7

