

NATIONAL YOUTH JAZZ COLLECTIVE

National Youth Jazz Summer School Audition Application Form 2012

University of East Anglia 12th August – 19th August 2012

FREE PUBLIC PERFORMANCE: 6pm – 8.30pm on 18th August 2012

Pre concert open-seminar “Good practice for young jazz musicians” at 4.30pm on 18th August 2012

Application deadline 24th February 2012

The National Youth Jazz Collective is delighted to launch its National Youth Jazz Summer School 2012, which will be held at the University of East Anglia, Norwich from 3pm on 12th August to 11am on 19th August 2012, culminating in a free public performance given by the summer school participants at 6pm on 18th August and a pre-concert seminar hosted by Jazz FM’s Helen Mayhew at 4.30pm for aspiring young jazz musicians looking for advice on “Good practice for young jazz musicians”.

This week-long summer school will draw together 30 of England’s most gifted and talented young jazz musicians aged 14 to 18, working alongside a team of extremely experienced jazz educators, who are also internationally renowned jazz artists. **Tutors include NYJC’s Founder and Executive Artistic Director Issie Barratt, Nic France, Mark Hodgson, Nikki Iles, Mark Lockheart, Liam Noble, Percy Pursglove, Jeremy Price, Nick Smart, Martin Speake and Mike Walker.**

The focus of the National Youth Jazz Summer School is to develop improvisatory and interactive skills within the context of small group playing, as well as offering a high level of performance experience and professional guidance.

Auditions for NYJC’s National Youth Jazz Summer School 2012 will be held between 31st March and 22nd April 2012 at the following locations. Auditions free of charge and open to young musicians who are aged 14 to 18 and are living in England.

AUDITION VENUE	DATE
Exeter College, Exeter	Saturday 31st March
Truro College, Cornwall	Sunday 1st April
Royal Academy of Music, London	Monday 2nd April
Royal Academy of Music, London	Tuesday 3rd April
Creative Arts Building, Huddersfield University	Wednesday 4th April
Royal Northern College of Music, Manchester	Thursday 5th April
University of West of England, Bristol	Tuesday 10th April
Birmingham Conservatoire of Music, Birmingham	Wednesday 11th April
Richard Attenborough Centre, Leicester	Thursday 12th April
The Sage, Gateshead	Friday 13th April
University of East Anglia, Norwich	Sunday 22nd April

Jazz composers and arrangers are encouraged to apply to the jazz strand of the Sound and Music Summer School at the Purcell School 5th - 11th August 2012 (See www.soundandmusicsummerschool.com or phone 020 7759 1816 for more details).

1. APPLICATION FORMS & FURTHER INFORMATION

On line application as well as downloadable application forms and supporting materials are available from the National Youth Jazz Collective’s website www.nyjc.co.uk or by contacting the National Youth Jazz Summer School Project Manager on summerschool@nyjc.co.uk or by post to National Youth Jazz Collective, c/o Sound and Music, Somerset House, Strand, London WC2R 1LA.

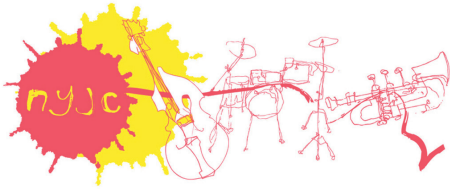
2. REFERENCE AND SIGNATORIES

All applicants are asked to provide two supportive signatories and one reference of no more than 100 words (the first supportive signature should be your referee).

3. CLOSING DATE FOR APPLICATIONS: 24th February 2012

National Youth Jazz Collective, c/o Sound and Music, Somerset House, Strand, London WC2R 1LA
Charity number: 1135060; Company Limited by Guarantee number: 6978971
summerschool@nyjc.co.uk www.nyjc.co.uk





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4. AUDITION PROCESS:

When you arrive at the audition, you will be greeted by our Summer School's Project Manager who will be overseeing the audition schedule and supporting you through your audition day.

A) Instrumentalists and improvising singers

Three people will be with you during your audition: Two adjudicators and a jazz pianist (who will be accompanying you in your pieces and running some of the practical aural tests). All three are keen to make sure your audition is as relaxed and creative as possible, so please do tell us if we can do anything to help you during your audition day.

For the audition you will be asked to:

- a) Perform a head and three improvised choruses of a mid tempo blues in F (From memory i.e. without using a lead sheet), which will be accompanied by the jazz pianist.
- b) Perform TWO contrasting pieces lasting no more than a total of 8 minutes (There's a list of example pieces on the NYJC website www.nyjc.co.uk for those needing some guidance on choosing appropriate repertoire). Both pieces should begin with an opening "head arrangement" (i.e. a melody, accompanied by a chord progression). This should then be followed by an improvised solo section, which is based on the same chord progression as accompanies the opening head (In both pieces, drummers will be expected to accompany the head, take a solo and trade four, two and one bars with the pianist). Candidates are invited to perform an original piece as one of their two selected pieces.

We'd like to encourage all candidates, where possible, to play their two prepared pieces from memory, so that they can really focus on improvising over the changes and interacting with the accompanying pianist. However, this is not obligatory and using a lead sheet for these two pieces will not influence the outcome of the audition.

All candidates will be expected to provide appropriate concert lead sheets for the jazz pianist (see NYJC website on www.nyjc.co.uk for advice and examples)

In the case of piano or guitar auditions, the provided accompanist will take on the role of a jazz bass.

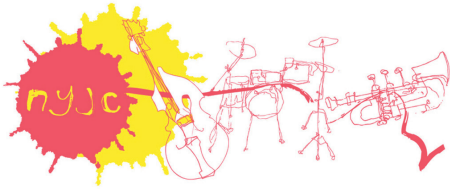
- c) Listen to a couple of short phrases played twice on the piano. You will then be asked to play them back on your instrument (or sing them back if your main instrument is voice).
- d) Improvise over two simple chord progressions written especially for the audition, using accessible, standard jazz harmony (You can find examples on the NYJC website www.nyjc.co.uk) The first will use a simple progression of up to four chords, which will be repeated by the pianist, so that the candidate relies on their ears to work out the changes. The second will be a notated progression of up to eight chords using chord symbols.
- e) Play a short free improvisation with the provided jazz pianist.
- f) Take part in a short conversation so we can hear about the candidate's individual interests.

Rhythm section players will also be asked to play a variety of grooves and feels (using sticks, brushes and mallets) from a specific list of grooves found on NYJC website www.nyjc.co.uk

B) Young composers and arrangers are encouraged to apply for the jazz strand of the Sound and Music Summer School for young composers and creative musicians at the Purcell School 5th - 11th August 2012. The jazz strand will be led by NYJC's Founder, Executive Artistic Director and acclaimed composer, Issie Barratt, who will be leading an internationally active team of professional jazz musicians. You can find out more about the Sound and Music Summer School from www.soundandmusicsummerschool.com or by phoning **020 7759 1816**

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5. BURSARIES FOR TRAVEL TO AUDITIONS:

The National Youth Jazz Collective is keen to ensure that no one is deterred from applying to audition for the National Youth Jazz Summer School for financial reasons. Whilst the auditions are free, we understand that for some applicants travel costs can be prohibitively expensive. Where there is a clear need for financial assistance because of low family income, limited funds are available from the National Youth Jazz Summer School's Bursary Scheme. As a guide, means tested financial support such as being in receipt of housing benefit or free school meals are the kind of reasons a full bursary will be awarded. We have a sliding scale of household income, so even if you don't qualify for a full travel bursary, we may be able to help with a partial one. We are here to help, so if you wish to discuss your application for a bursary please contact us on summerschool@nyjc.co.uk or 020 7759 1815. All applications will be treated in the strictest of confidence.

Applicants who are under 16 years of age at the time of the auditions can also apply to have their chaperone's travel costs covered.

NYJC's Bursary Committee will be meeting on 7th March 2012 to consider applicants' requests for financial assistance to attend the National Youth Jazz Summer School's regional auditions 2012.

6. REGISTRATION FEE FOR THE SUMMER SCHOOL:

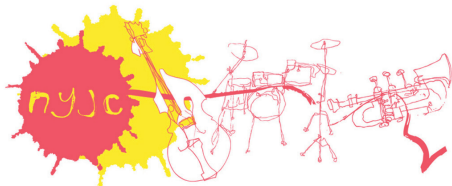
It costs over £1,000 per person for National Youth Jazz Collective to run the National Youth Jazz Summer School and we ask everyone selected to take part to make a contribution of £350 towards these costs.

National Youth Jazz Collective is keen to ensure that no one is deterred from attending the National Youth Jazz Summer School 2012 for financial reasons. Where there is a clear need for financial assistance, including covering of some or all of the registration fee and /or travel costs to and from the summer school, limited funds are available from the National Youth Jazz Summer School's Bursary Scheme.

As with the application for travel subsidies for the auditions, the sort of reasons that the Bursary Committee will consider as qualifying for a full bursary to attend the Summer School are a low family income, support from housing benefit or free school meals. Again, we have a sliding scale of income levels, so that even if you are not in receipt of benefits, we may be able to help with a part bursary. We are here to help, so if you wish to discuss your financial application please write to us summerschool@nyjc.co.uk or phone us on 020 7759 1815. All applications will be treated in the strictest of confidence.

Applicants who are under 16 years of age at the time of the summer school can also apply to have their chaperone's travel costs covered.

NYJC's Bursary Committee will be meeting on 21st June to consider requests for financial assistance to attend the National Youth Jazz Summer School 2012.



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Please complete and return the following application form to the Summer School Project Manager, National Youth Jazz Collective, c/o Sound and Music, Somerset House, Strand, London WC2R 1LA, via e-mail to summerschool@nyjc.co.uk or online at www.nyjc.co.uk by 24th February 2012 (all applicants are requested to adhere to the closing date).



A. Personal Details

1. Name of Applicant [please print]

2. Male Female (please tick)

3. Home Address [please print]

Post Code

4a) Telephone

4b) Mobile

5. E-mail

6. Date of Birth

B. Education Details

1. Local District Council

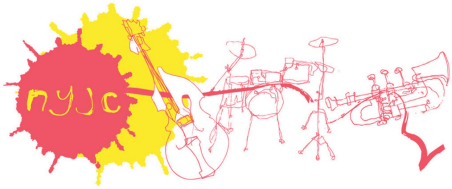
2. School or College currently attended (Applicants need not be in education right now).

3. What type of schooling do you receive?

- Type of school
- State school
- State-maintained specialist music school/performing arts college etc
- Independent school
- Independent music school (eg Chetham's, Purcell School)
- Home educated
- Other (please specify)

4. Do you receive scholarships for your full time education? (with tick boxes)

- Type of school
- State school
- State-maintained specialist music school/performing arts college etc
- Independent school
- Independent music school (eg Chetham's, Purcell School)



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C. Music Education Details

1. What's your main instrument?

2. What other instruments do you play?

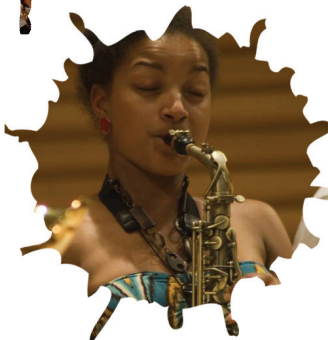
3. How long have you been learning your main instrument?

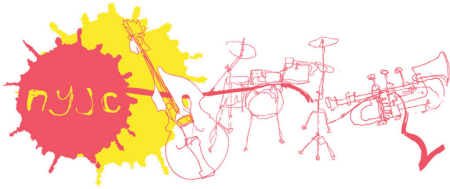
4. Please give details of music grades or diplomas that you have passed. Please give the grades and marks achieved, board and syllabus taken and dates on which these qualifications were sat (It REALLY doesn't matter if you've never taken a grade! Neither have many great jazz musicians!).

5. Do you receive music tuition through any of the following activities?

- Private lessons
- Lessons with Music Services
- Centres for Advanced Training (CATs) eg Sage Gateshead, Yorkshire Youth Musicians, junior conservatoire
- Lessons at state school

6. Which jazz musicians do you listen to? How does this listening help with your own musical development?





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(C. Music Education continued)

7. What have you been studying over the last 3 months that has helped your development as a jazz musician and how this has helped develop your skills?

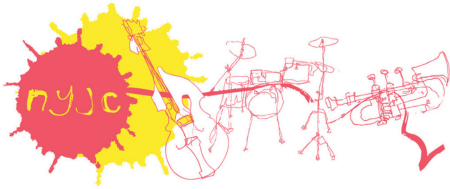
8. If you are currently a member of a jazz orchestra or ensemble please give details, including contact details of the music director.

9a Do you compose/arrange? _____

9b Have you had any compositions/arrangements performed (Please tell us the title, instrumentation and who performed it)?

10. Do you use any music software (Which software and for what)?





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D. Audition centres.

Preferred Audition Centre _____

Second preferred Audition Centre _____

E. Financial Support.

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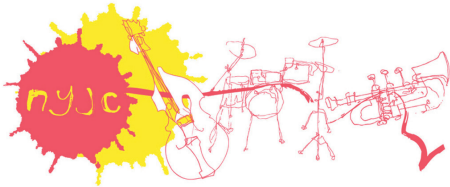
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NYJC's Bursary Committee will be meeting on 7th March 2012 to consider applicants' requests for financial assistance to attend the National Youth Jazz Summer School's regional auditions 2012.

1. Please explain why you're requesting financial support (i.e. low family income/ receipt of housing benefit / free school meals)

2. Please give the estimated costs to and from the audition (indicate whether this is just the cost for the applicant, or whether in the case of under 16 year olds it also includes the fare of a chaperone).





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F. Equal Opportunities.

Cultural Diversity: Please indicate your cultural background by ticking ONE of the following boxes

- | | | | |
|-------------------------|--------------------------|-----------------------------|--------------------------|
| White British | <input type="checkbox"/> | Asian Pakistani | <input type="checkbox"/> |
| White Irish | <input type="checkbox"/> | Asian Other | <input type="checkbox"/> |
| White Other | <input type="checkbox"/> | Chinese | <input type="checkbox"/> |
| Black African | <input type="checkbox"/> | Mixed White & Black African | <input type="checkbox"/> |
| Black Caribbean | <input type="checkbox"/> | Mixed White & Black | <input type="checkbox"/> |
| Black Other | <input type="checkbox"/> | Caribbean | <input type="checkbox"/> |
| Asian Bangladeshi | <input type="checkbox"/> | Mixed White & Asian | <input type="checkbox"/> |
| Asian Indian | <input type="checkbox"/> | Other Mixed background | <input type="checkbox"/> |
| Other (please describe) | <input type="checkbox"/> | | |

Disability

Do you consider yourself to have a disability? Yes No
If yes, then please give us further information so that we can make your access to the venue and time in the audition as comfortable as possible.

G. Reference and signatures.

1. Name, address and telephone number of one referee

Please include a hard copy of your reference with this application form. We'll need the reference before we can process your application. Please do not ask referees to forward their reference to us by email as we're unable to spend time matching emailed references with separately posted or on line application forms. If you're having problems getting the reference to us in time for the deadline date please write to us on summerschool@nyjc.co.uk so we can advise you).

2. Signature of Head Teacher OR Head of Music OR Musical Director of Jazz Youth Ensemble OR instrumental/vocal teacher

Please specify who the signatory is; this should not be the same person as the referee in (1) above.

3. Signature of Parent/Guardian [if applicant is under 16]

4. Signature of Applicant

Date _____

Data Protection

In accordance with the Data Protection Act 1998, you are informed that part or all of the information you give to us will be held on the National Youth Jazz Collective's data base and used for statistical purposes. We are happy to provide you with copies of the information we hold about you.

Many thanks for making your application.
We look forward to receiving it and to meeting you at audition.

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